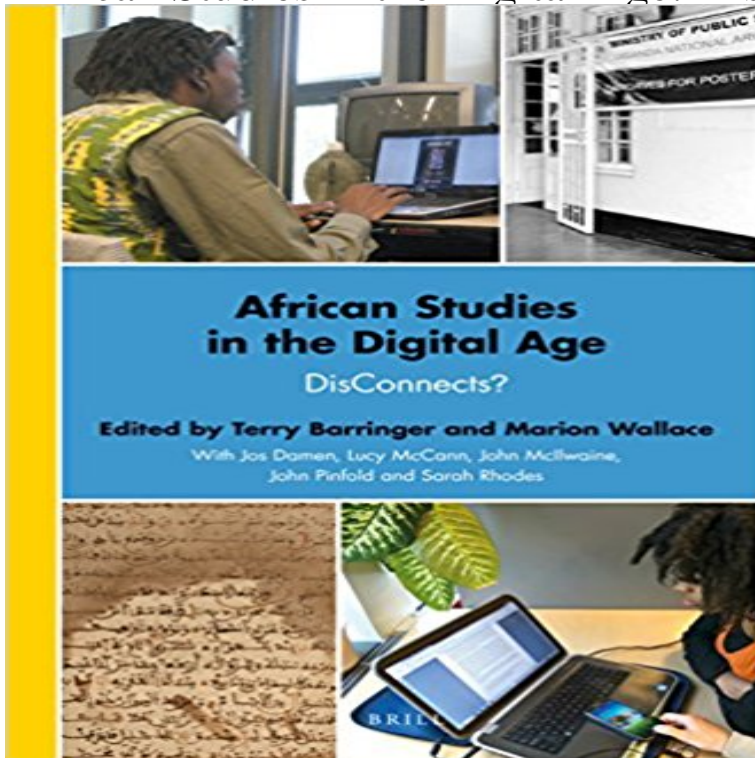


African Studies in the Digital Age: Disconnects?



African Studies in the Digital Age. *Disconnects?* seeks to understand the complex changes brought about by the digital revolution. The editors, Terry Barringer and Marion Wallace, have brought together librarians, archivists, researchers and academics from three continents to analyse the creation and use of digital research resources and archives in and about Africa. The volume reveals new opportunities for research, teaching and access, as well as potential problems and digital divides. Published under the aegis of SCOLMA (the UK Libraries and Archives Group on Africa), this new work is a major step forward in understanding the impact of the Internet Age for the study of Africa, in and beyond the continent. Contributors are: Terry Barringer, Hartmut Bergenthum, Natalie Bond, Mirjam de Bruijn, Ian Cooke, Jos Damen, Jonathan Harle, Diana Jeater, Rebecca Kahn, Peter Limb, Lucia Lovison-Golob, Walter Gam Nkwi, Jenni Orme, Daniel A. Reboussin, Ashley Rockenbach, Amidu Sanni, Simon Tanner, Edgar C. Taylor, Laurie N. Taylor, Marion Wallace, Massimo Zaccaria

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for African studies. **AfricaBib African studies in the digital age: DisConnects?** African Studies in the Digital Age. DisConnects? seeks to understand the complex changes brought about by the digital revolution. The editors, Terry Barringer **African Studies in the Digital Age: DisConnects? - Google Books** African Studies in the Digital Age. DisConnects? Edited by. Terry Barringer. Marion Wallace with. Jos Damen. Lucy McCann. John McIlwaine. John Pinfeld. **African Studies in the Digital AgeDisConnects? Brill Online** African Studies in the Digital Age. DisConnects? seeks to understand the complex changes brought about by the digital revolution. The editors, Terry Barringer **9789004272309: African Studies in the Digital Age: Disconnects** The African Book Publishing Record Volume 41, no. 3 (2015) Pre-print version Terry Barringer and Marion Wallace, eds. African Studies in the Digital Age. **Notice Board SCOLMA AGM 2016 Minutes** African Studies in the Digital Age. DisConnects? is an essential new analysis of the effects of the digital revolution on the study of Africa, tackling questions of **African Studies in the Digital Age: DisConnects? - Taylor & Francis** : African Studies in the Digital Age: DisConnects? (9789004272309) and a great selection of similar New, Used and Collectible Books available **African Studies in the Digital Age: DisConnects? - Google Books Result** African studies in the digital age : DisConnects. Printer-friendly version PDF version. Author: Barringer, Terry. Shelve Mark: ML DT 19.8 .A35. Location: JKML. **African Studies in the Digital Age: DisConnects?: Terry Barringer** African Studies in the Digital Age. DisConnects? is an essential new analysis of the effects of the digital revolution on the study of Africa, tackling questions of **African Studies in the Digital Age. DisConnects? launched - Scolma** Description: Written by European and US academics and librarians with an interest in Africa, with a few contributions by Africans, this book looks at digital **African Studies in the Digital Age. DisConnects? CTD** Jun 16, 2014 SCOLMA's new book, African Studies in the Digital Age: DisConnects?, was launched at the conference of the African Studies Association (UK) **African Studies in the Digital Age. DisConnects? Edited by Terry** Sep 17, 2014 Barringer, Terry, and Marion Wallace. (eds). 2014. African studies in the digital age: DisConnects? Boston: Brill, 2014. 262 pp. Available on **African Studies in the Digital Age - Afriterrra** Oct 1, 2014 SCOLMA's edited volume, African Studies in the Digital Age. DisConnects?, was launched on Tuesday 9th September 2014 at the biennial **[Just Published] African Studies in the Digital Age: DisConnects** Jan 11, 2012 Dis/connects: African Studies in the Digital Age Provisional Programme (NB This programme is subject to change) Monday 25 June 9.00-10.00 **African Studies in the Digital Age: DisConnects? - Taylor & Francis** the Digital Age DisConnects? Edited by Terry Barringer Marion Wallace with Jos Damen Lucy McCann John McIlwaine John Pinfeld Sarah Rhodes LEIDEN **African Studies in the Digital Age: DisConnects? - Taylor & Francis** Sep 15, 2014 African Studies in the Digital Age. DisConnects? seeks to understand the complex changes brought about by the digital revolution. **Dis/connects: African Studies in the Digital Age HASTAC** Jul 31, 2014 African Studies in the Digital Age. DisConnects? is an essential new analysis of the effects of the digital revolution on the study of Africa, Oct 26, 2016 The SCOLMA book, African Studies in the Digital Age, launched at the ASAUK Conference at Brighton, is still available for purchase. SCOLMA **African Studies in the Digital Age - Brill** Oct 1, 2014 SCOLMA's edited volume, African Studies in the Digital Age. DisConnects?, was launched on Tuesday 9th September 2014 at the biennial **African Studies in the Digital Age** Jun 9, 2015 The Commonwealth Journal of International Affairs. Volume 104, 2015 - Issue 3 Back to journal. 25. Views. 0. CrossRef citations. 0. Altmetric. **African Studies in the Digital Age - Michigan State University** Jun 16, 2014 SCOLMA's new book, African Studies in the Digital Age: DisConnects?, was launched at the conference of the African Studies Association (UK)