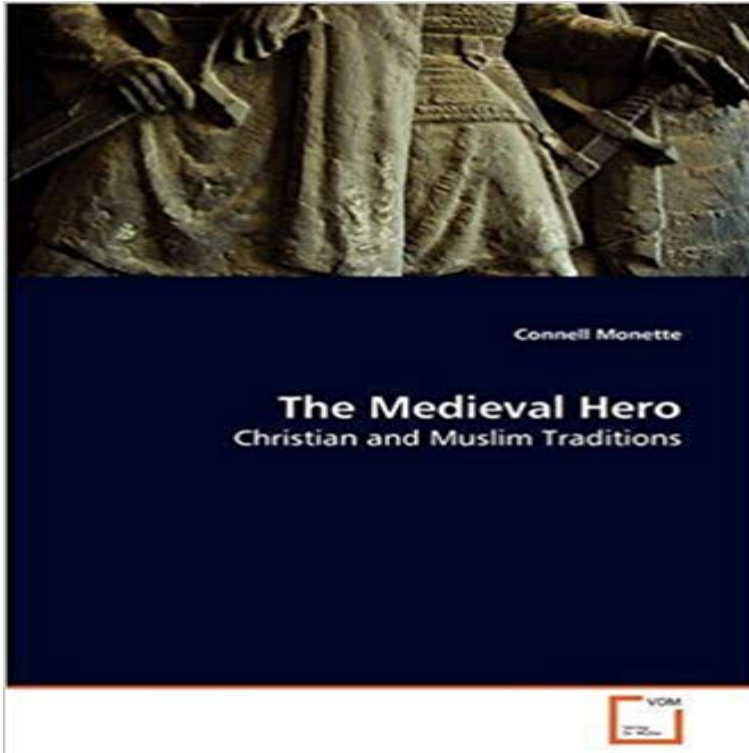


The Medieval Hero: Christian and Muslim Traditions



The epic hero of the medieval world is a problematic character: he simultaneously embodies the bright dream of a protective and courageous aristocrat, and the brutal fact of a violent man with a talent for killing. This dichotomy is often found in the characters of medieval tales, who are at once both responsible for the protection of their society/state and its stability, yet by virtue of their capacity for violence, are bound to exist on the margins of society - they are never fully accepted as trusted members of their community. The hero has several complex functions within epic literature: he serves as a mediator between the mundane and supernatural worlds; he serves to protect his society, but is sometimes the bringer of social chaos; he supports the monarch, yet often this relationship is filled with tension. This book shows how medieval Christian and Muslim heroic literature deals with such concepts as loyalty, honor, fame, uncontrolled rage, the Otherworld - and above all - the heroic code. Further, it examines parallels in eastern and western traditions, and discusses the origins of the traditions themselves.

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In medieval times the saints had come to be regarded as themselves the authors of blessings. Such a view was condemned but the In religion, a relic usually consists of the physical remains of a saint or the personal effects of the saint or venerated person preserved for purposes of veneration as a tangible memorial. Relics are an important aspect of some forms of Buddhism, Christianity, Islam, Hinduism, Other venerable objects associated with the hero were more likely to be on **The Song of Roland - Wikipedia** May 2, 2013 Download *The Medieval Hero: Christian and Muslim Traditions* . 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By the time of the early Muslim conquests of the mostly Christian and **Binding of Isaac - Wikipedia** Rostam or Rustam is the most celebrated legendary hero in Shahnameh and Iranian mythology Persian poet Ferdowsi in the Shahnameh, or Epic of Kings, which contains pre-Islamic Iranian folklore and history. . I/1, Vienna, 1977 Jump up ^ Connell Monette, *The Medieval Hero: Christian and Muslim Traditions*. **Christianity and Romance in Medieval England on JSTOR** *The Medieval Hero: Christian and Muslim Traditions*. by Connell Monette. No rating (0 customer reviews). See this book on . 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