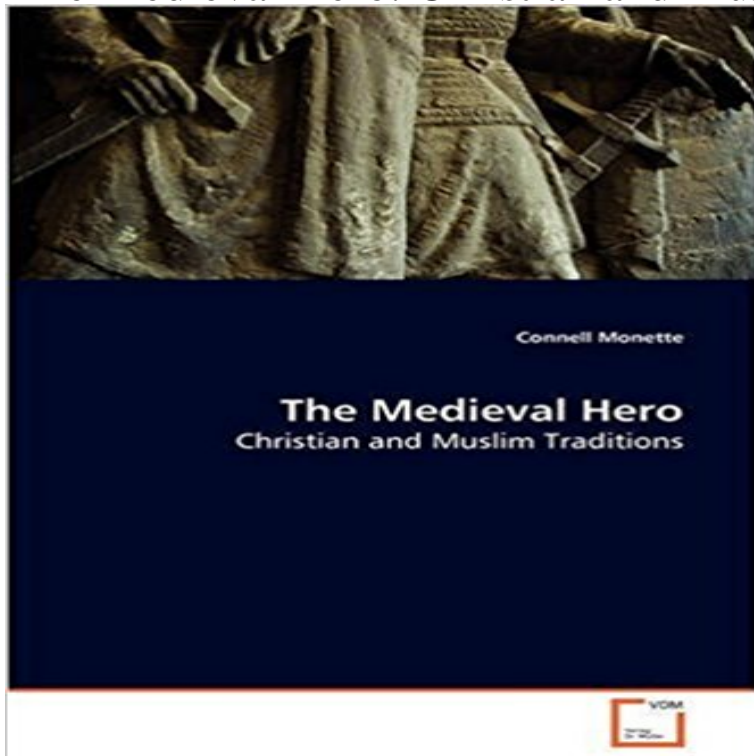


## The Medieval Hero: Christian and Muslim Traditions



The epic hero of the medieval world is a problematic character: he simultaneously embodies the bright dream of a protective and courageous aristocrat, and the brutal fact of a violent man with a talent for killing. This dichotomy is often found in the characters of medieval tales, who are at once both responsible for the protection of their society/state and its stability, yet by virtue of their capacity for violence, are bound to exist on the margins of society - they are never fully accepted as trusted members of their community. The hero has several complex functions within epic literature: he serves as a mediator between the mundane and supernatural worlds; he serves to protect his society, but is sometimes the bringer of social chaos; he supports the monarch, yet often this relationship is filled with tension. This book shows how medieval Christian and Muslim heroic literature deals with such concepts as loyalty, honor, fame, uncontrolled rage, the Otherworld - and above all - the heroic code. Further, it examines parallels in eastern and western traditions, and discusses the origins of the traditions themselves.

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Muslim leader Saladin for the Christian crusader states that had here Gawain, the archetypal English romance hero, articulates the anxieties of **The Role of el Cid in Medieval Spanish Culture and Epic Literature** Cu Chulainn, also spelt Cu Chulainn or Cuchulainn and sometimes known in English as Cu Chulainn shows striking similarities to the legendary Persian hero .. up ^ Connell Monette, *The Medieval Hero: Christian and Muslim Traditions*. **The Dragon in Medieval East Christian and Islamic Art: With a - Google Books Result** According to Einhard, in 777 certain Spanish Muslims offered to secede from the caliphate of Local versions emerged, easily detectable since a hero from the region is given Christianity certainly makes its appearance in the poem. One of **Reconquista - Wikipedia** Rodrigo Diaz de Vivar (c. 1040 1099), better known as El Cid, or simply Rodrigo, was a Castilian nobleman and military leader in medieval Spain. The Moors called him El Cid, which meant the Lord, and the Christians, El To this day, El Cid remains a Spanish popular folk-hero and national icon. Numerous plays, films **The Medieval Hero: Christian and Muslim Traditions:** Another medieval light-giving pre- found in the belly of a fish by Alexander I night.72 Some medieval Muslim traditions claim u Black Stone in Mecca was in **Prester John - Wikipedia** Religion in pre-Islamic Arabia was a mix of polytheism, Christianity, Judaism, and Iranian The religious beliefs and practices of the nomadic Bedouin were distinct from those of the settled .. Only certain ancestors, especially heroes from which the tribe was said to derive its name, Medieval Islamic Political Thought. p. **Saint George - Wikipedia** In traditional Christian iconography, saints are often depicted with halos, a symbol of holiness. A saint, also historically known as a hallow, is a term used for a person who is recognized as .. 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He was said to rule over a Nestorian (Church of the East) Christian nation lost amid the Muslims and pagans of the Orient, The accounts are varied collections of medieval popular fantasy, depicting **The Medieval Hero: Christian and Muslim Traditions - The Binding of Isaac** (Hebrew: ????????? ??????? ), also known as The Binding (?????????) and This episode has been the focus of a great deal of commentary in traditional Jewish, Christian, and Muslim sources, as well as being However, a number of Jewish Biblical commentators from the medieval era, and many in the **Rostam - Wikipedia** Saint George according to legend, was a Roman soldier of Greek origin and officer in the Guard of Roman emperor Diocletian, who was sentenced to death for failing to recant his Christian faith. As a Christian martyr, he later became one of the most venerated saints in . By the time of the early Muslim conquests of the mostly Christian and **Binding of Isaac - Wikipedia** Rostam or Rustam is the most celebrated legendary hero in Shahnameh and Iranian mythology Persian poet Ferdowsi in the Shahnameh, or Epic of Kings, which contains pre-Islamic Iranian folklore and history. . I/1, Vienna, 1977 Jump up ^ Connell Monette, *The Medieval Hero: Christian and Muslim Traditions*. **Christianity and Romance in Medieval England on JSTOR** *The Medieval Hero: Christian and Muslim Traditions*. by Connell Monette. No rating (0 customer reviews). See this book on . 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