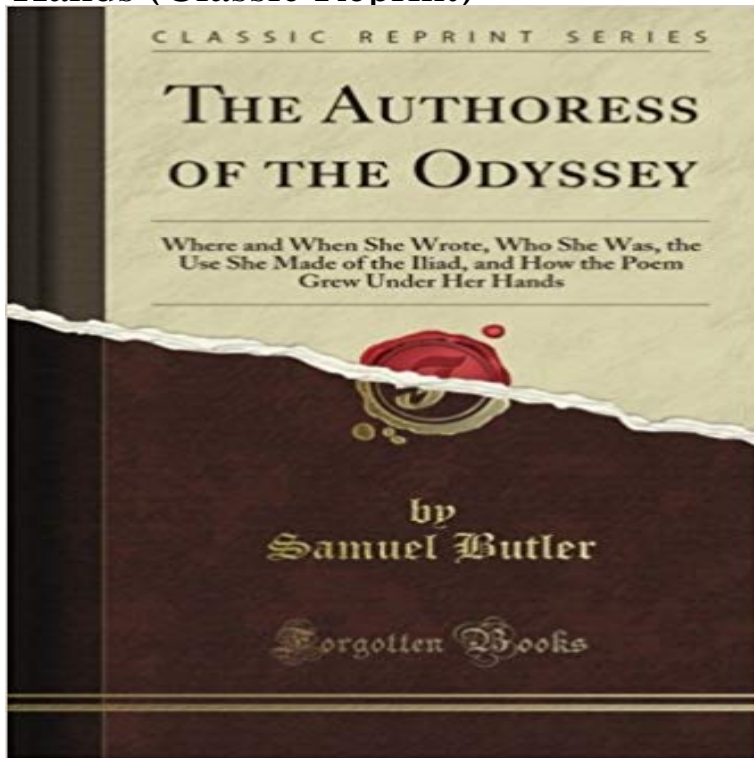


The Authoress of the Odyssey: Where and When She Wrote, Who She Was, the Use She Made of the Iliad, and How the Poem Grew Under Her Hands (Classic Reprint)



The following work consists in some measure of matter already published in England and Italy during the last six years. The original publications were in the Athenaeum Jan. 30 and Feb. 20, 1892, and in the Eagle for the Lent Term, 1892, and for the October Term, 1892. Both these last two articles were re-published by Messrs. Metcalfe Co. of Cambridge, with prefaces, in the second case of considerable length. I have also drawn from sundry letters and articles that appeared in Il Larniruschim a journal published at Trapani and edited by Prof. Giacalone-Patti, in 1892 and succeeding years, as also from two articles that appeared in the Rassegna della Letteratura Siciliana published at Agrigento in the autumn of 1893 and of 1894, and from some articles published in the Italian Gazette (then edited by Miss Helen Zimmern) in the spring of 1895. Each of the publications above referred to contained some matter which did not appear in the others, and by the help of local students in Sicily, among whom I would name the late Signor (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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