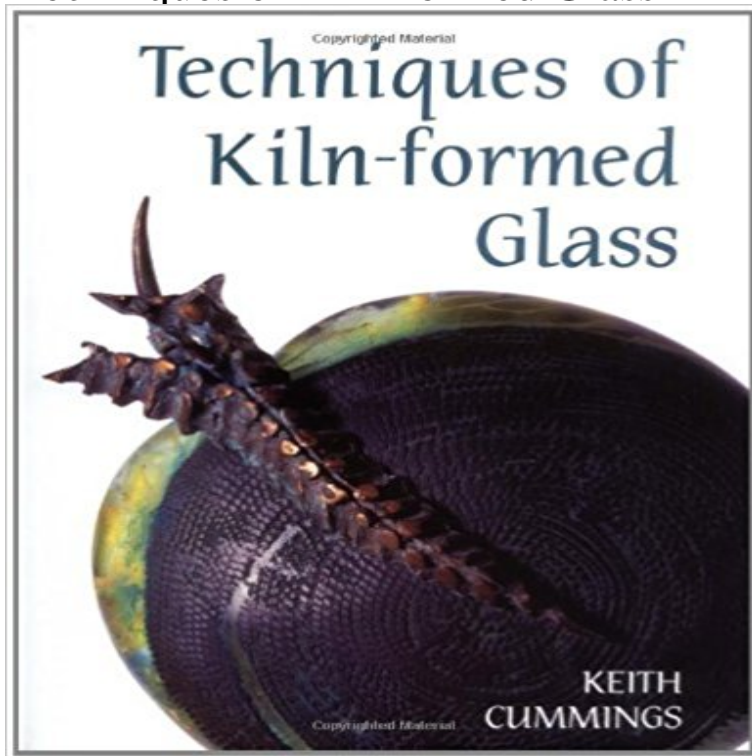


Techniques of Kiln-formed Glass



Kiln-forming as a technique to shape glass was in use for centuries before the Romans developed glassblowing, which has since become the more widely used method. Today, modern glass artists are rediscovering the versatility of kiln forming and are using the technique to produce works of great beauty and strength. In this book, Keith Cummings reviews the history of kiln forming and discusses pertinent materials and methods, such as slumping and fusing. The work of an international group of artists is used to illustrate the text.

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