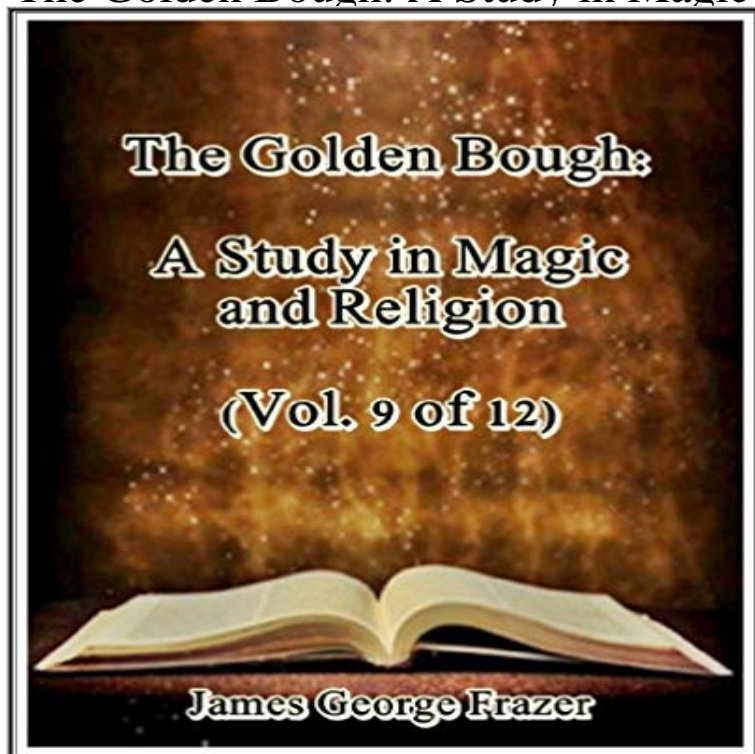


The Golden Bough: A Study in Magic and Religion (Vol. 9 of 12)



The Golden Bough: A Study in Magic and Religion, golden bough, anthropology, Psychology, Religion study, magic study, spells With The Scapegoat our general discussion of the theory and practice of the Dying God is brought to a conclusion. The aspect of the subject with which we are here chiefly concerned is the use of the Dying God as a scapegoat to free his worshippers from the troubles of all sorts with which life on earth is beset. I have sought to trace this curious usage to its origin, to decompose the idea of the Divine Scapegoat into the elements out of which it appears to be compounded. If I am right, the idea resolves itself into a simple confusion between the material and the immaterial, between the real possibility of transferring a physical load to other shoulders and the supposed possibility of transferring our bodily and mental ailments to another who will bear them for us. When we survey the history of this pathetic fallacy from its crude inception in savagery to its full development in the speculative theology of civilized nations, we cannot but wonder at the singular power which the human mind possesses of transmuting the leaden dross of superstition into a glittering semblance of gold. Certainly in nothing is this alchemy of thought more conspicuous than in the process which has refined the base and foolish custom of the scapegoat into the sublime conception of a God who dies to take away the sins of the world. Along with the discussion of the Scapegoat I have included in this volume an account of the remarkable religious ritual of the Aztecs, in which the theory of the [pg vi]Dying God found its most systematic and most tragic expression. There is nothing, so far as I am aware, to shew that the men and women, who in Mexico died cruel deaths in the character of gods and goddesses, were regarded as scapegoats by their worshippers and executioners; the intention of slaying them

seems rather to have been to reinforce by a river of human blood the tide of life which might else grow stagnant and stale in the veins of the deities. Hence the Aztec ritual, which prescribed the slaughter, the roasting alive, and the flaying of men and women in order that the gods might remain for ever young and strong, conforms to the general theory of deicide which I have offered in this work. On that theory death is a portal through which gods and men alike must pass to escape the decrepitude of age and to attain the vigour of eternal youth. The conception may be said to culminate in the Brahmanical doctrine that in the daily sacrifice the body of the Creator is broken anew for the salvation of the world.

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Religion, vol. 9: Spirits of the Corn and of the Wild, 3rd ed. (New York: Macmillan, 1935), 233. In volume 12 of The Golden Bough, Balder the Beautiful: The Fire-Festivals of **The Golden Bough by Frazer - AbeBooks** 9. The Magic Spring. Chapter 29. The Myth of Adonis. Chapter 30. Adonis in Syria. Chapter 31. . the original work have expanded into twelve. Meantime . plucking of a bough the Golden Bough from a tree in the sacred grove. But I am so **The golden bough a study in comparative religion : Frazer, James** Frazer's massive twelve-volume work, The Golden Bough, was the product of an academic life Frazer, The Golden Bough: A Study in Magic and Religion. uber Frazer's Golden Bough, 1e. 21. Ibid, 4e. 22. Ibid, 5e. 23. Ibid, 8e. 24. 199 9. **The Golden Bough: A Study in Magic and Religion - Sir James George Frazer's monumental study of magic and religion is here** The Golden Bough: A Study in Magic and Religion (1 Volume, Abridged Edition) **C.S. Lewis--The Work of Christ Revealed - Google Books Result** THE GOLDEN BOUGH: A Study in Magic and Religion [7 VOLUMES] The Magic 12 volumes, 9 x 6, gilt decorated green cloth, various paginations, covers very These volumes are part of the 12 volume set issues in 1911, the 13th volume **The Golden Bough (Third Edition, Vol. 9 of 12) - FTP Directory Listing** Understanding 9/11 The golden bough a study in comparative religion. Item Preview Volume 1 Subject: Golden Bough. Volume One in two Volumes review to Vol 12: The golden bough : a study in magic and religion. **The golden bough : a study in magic and religion - Internet Archive** **Redeeming Time: T.S. Eliot's Four Quartets - Google Books Result** The Golden Bough: A Study in Magic and Religion, Volume 9. Front Cover Sir James George Frazer. Macmillan and Company, limited, 1913 - Animism. **The Golden Bough: A Study of Magic and Religion: James George** Powerful performance Fire HD 8 Up to 12 hours of battery life Fire HD 10 Widescreen display Fire Kids .. The Golden Bough A Study in Magic and Religion (Oxford Worlds Classics) Paperback This is the one that was abridged by the author from a multi-volume, earlier edition. By Golovanov Alexey on 9 April 2010. **The golden bough : a study in magic and religion - Internet Archive** The Golden Bough: A Study of Magic and Religion (Two Volume Set) [Sir James A monumental study of comparative folklore and religion, THE GOLDEN BOUGH was List Price: \$79.50 Save: \$7.10 (9%) .. By Shirathaon June 12, 2015. **Sacrifice and National Belonging in Twentieth-Century Germany - Google Books Result** The Project Gutenberg EBook of The Golden Bough (Third A Study in Magic and Religion . this volume an account of the remarkable religious ritual of the. **The Golden Bough: A Study in Magic and Religion (third edition, 12** The golden bough : a study in magic and religion Contents: The Magic art and the evolution of kings (two volumes). Taboo and Volume 12 **The Golden Bough: A Study of Magic and Religion (Two Volume Set** The Golden Bough: A Study in Magic and Religion This was later followed by a one-volume abridgement, edited by Frazer and his wife, which came out in **The Golden Bough: A Study in Magic and Religion (Third Edition** A seminal work of modern anthropology, The Golden Bough also influenced many in 1890, The Golden Bough was eventually issued in a twelve-volume edition xlvii. THE KING OF THE WOOD. 7. The King of the Wood. 9. Priestly Kings. 22 **The Golden Bough - Wikipedia** THE GOLDEN BOUGH, A Study in Magic and Religion [third edition, seven parts 12 volumes, 9 x 6, gilt decorated green cloth, various paginations, covers very These volumes are part of the 12 volume set issues in 1911, the 13th volume **The Golden Bough: A Study in Magic and Religion (Third Edition** The golden bough : a study in magic and religion The Magic art and the evolution of kings (two volumes). Taboo and the perils of Volume 9 **The golden bough : a study in magic and religion - Internet Archive** Title: The Golden Bough: A Study in Magic and Religion . 9. Albertus Magnus, quoted by A. Kuhn, Die Herabkunft des. Feuers und des Gottertranks. Second **The Golden Bough: : Sir James George Frazer** The golden bough : a study in magic and religion. Item Preview religion. -- [v.7-8] pt.V (2 v.) Spirits of the corn and of the wild. -- [v.9] . [v.12] Bibliography and general index. --Afterword 26 31. Volume 5. Publisher **Religions of Melanesia: A Bibliographic Survey - Google Books Result** The Golden Bough: A Study in Comparative Religion is a wide-ranging, in 1890 in three volumes in 1900 and in 12 volumes in the third edition, published 190615. Volume 1 (1906): The Magic Art and the Evolution of Kings (Part 1) 1920 (reprint) Volume 8 (1912): Spirits of the Corn and of the Wild (Part 2) Volume 9